

International BarCamp KARAZIN MEDIA SYMPOSIUM

December 16, 2017

12 a.m. – 6 p.m.

'Point of View' as the Subject of Interdisciplinary Media Studies

Key issues:

- Journalism in war time: 'point of view' versus objectivity
- Information wars and fact-checking: 'point of view' in the time of post-truth
- 'Point of view' as the author's position: between conformism and protest
- 'Point of view' and/or freedom of speech: limits of political correctness
- 'Point of view' as challenge: escape lines and disagreement distances
- Alternative 'point of view': insecurities and risks
- Optics of subjectivity: choice of 'point of view' in visual media
- 'Point of view' in contemporary art performative practices

POINT OF VIEW



POINT OF VIEW

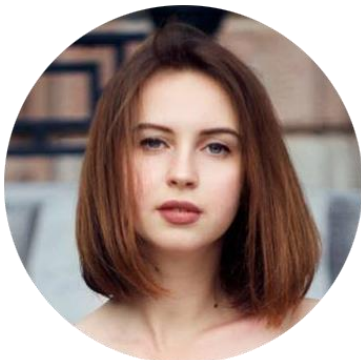

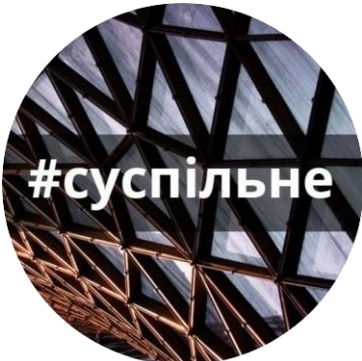

Scientific Board




Zurab Alasania (Kyiv, Ukraine), Vil Bakirov (Kharkiv, Ukraine), Oliver Bidlo (Bochum, Germany), Agricola de Cologne (Cologne, Germany), Gigi Donelli (Milan, Italy), Annie Doubenton (Paris, France), Cheryl L. Reed (Chicago, USA), Adrian Karmazyn (Washington, USA), Linda Kinstler (New York, USA), Olena Muradyan (Kharkiv, Ukraine), Dragan Milinkovic Fimon (Belgrade, Serbia), Peter Pomerantsev (London, Great Britain), Oliver Grau (Krems, Austria), Igor Pomerantsev (Prague, Czech Republic), Roger Quintens (Hasselt, Belgium)





Organizing Committee

Creative team of the Media Communications Department, School of Sociology, V. N. Karazin Kharkiv National University (Kharkiv, Ukraine): Lidiya Starodubtseva (Head), Dmitry Petrenko (Coordinator of the Round Table Programs), Anna Kurinna (Coordinator of the Photo Art Exhibition), Max Golovachov (Multimedia and Motion Designer), Volodymyr Mazur (Coordinator of the Round Table Programs), Natalia Drozd (Journalist), Olga Kvitka (Designer), Oleg Veclenko (designer), Igor Solomadin (Coordinator of the Round Table Programs), Olena Zinenko (Event Manager), Olexandra Ovchinnick (Design Manager), Anna Mashchenko (Organizational Manager), Olexander Lihey (Content Manager of the Site), Ales Tomah (Coordinator of the Performance Projects), Nana Rosenblum (Interior Designer)

PROGRAM

INTRO			
11:45–12:00	Point 1	Hall	Audiovisual Presentations
		<p>Anna Dadyka LITERARY-MUSICAL PERFORMANCE “REFLECTI-ON”</p> <p>Kharkiv, Ukraine</p> <p>Poet, Performance Artist</p> <p>Holder of a fellowship of President of Ukraine, winner of a literary contests series. Student of V. N. Karazin Kharkiv National University, School of Sociology, Specialty “Advertising and PR”</p>	
		<p>Jan Sherbin GREETING TO KARAZIN MEDIA SYMPOSIUM</p> <p>Cincinnati, Ohio, USA</p> <p>Writer, publicist, columnist for The Washington Times, author of three books, co-producer of the film “Under fire”, Member of the Cincinnati-Kharkiv Twinning Committee</p>	
		<p>Dmytro Gruzinsky</p> <p>UA:PBC (NSTU) GREETINGS TO KARAZIN MEDIA SYMPOSIUM from National Public Broadcasting Company of Ukraine</p> <p>Kyiv, Ukraine</p>	
12:00–12:05	Point 2	Aud. 358	Music Set
		<p>Choir of Students THE BEATLES: REVOLUTION</p> <p>Kharkiv, Ukraine</p> <p>Academic Choir of V. N. Karazin Kharkiv National University</p> <p>Artistic director Andrey Sirotenko Choirmaster Anastasia Khamidullina</p>	

12:05–12:10	Point 2	Aud. 358	Performance
			<p>Youra Shtaida PERFORMANCE “POINT. OF VIEW”</p> <p>Kharkiv, Ukraine</p> <p>Performance Artist, Theater Director, Musician, Actor of the Theater “Publicist”</p> <p>Graduate of the Kharkiv National University of Arts, author of radical performances series</p>
<p>Skype Session 1 JOURNALISM AND WAR: ‘POINT OF VIEW’ VERSUS OBJECTIVITY Online Contacts / Video Presentations</p>			
12:10–12:20	Point 3	Aud. 361	Video Presentation
			<p>12:10–12:15 Natalya Ishchenko (Gumba) FREEDOM OF THE WORD DURING THE WAR</p> <p>Kyiv, Ukraine</p> <p>Journalist, Columnist of the Newspaper ‘The Day’ Previously – Deputy Director of PR-Agency ‘Public Relations Center’</p> <p>Sphere of professional interests: Anti-Crisis Communications, Journalism, Media Consulting and Media Analysts, Security, Electoral Technologies, International Politics</p>
			12:15–12:20 Skype Discussion
12:20–12:55	Point 3	Aud. 361	Skype Session
			<p>12:20–12:25 Peter Pomerantsev INFORMATION WARFARE AND PROPAGANDA</p> <p>London, Great Britain</p> <p>Journalist, TV producer. Author of the book ‘Nothing Is True and Everything Is Possible: The Surreal Heart of the New Russia’.</p> <p>Sphere of professional interests: Journalism, Criticism, ‘Post-Modern’ Politics, Propaganda. He is a Visiting Senior Fellow at the Institute of Global Affairs at the London School of Economics, where he co-directs the Arena program. He is also an Associate Editor at Coda Story. He has won numerous awards, including Samuel Johnson Prize, Royal Society of Literature Ondaatje, Gordon Burn</p>

	<p>12:25–12:30 Alexander Altunyan PERCEPTION OF NEWS IN THE CONTEMPORARY INFORMATION SPACE</p> <p>London, Great Britain / Moscow, Russia</p> <p>Assistant Professor, Queen Mary University of London, International University in Moscow</p> <p>Sphere of professional interests: History of Journalism, Information War, Propaganda, Features of Contemporary Communication Sphere</p>
	<p>12:30–12:35 Anastasiya Magazova IS IT POSSIBLE TO REMAIN A PROFESSIONAL, COVERING THE WAR IN YOUR OWN COUNTRY?</p> <p>Bonn, Germany</p> <p>Corresponding member of 'Die Tageszeitung' (2013–2017) and 'Deutsche Welle' (2015–2017) in Ukraine, since 2017 – journalist of the 'Deutsche Welle' bureau in Bonn</p> <p>Sphere of professional interests: Military Journalism, Philology, Media Analysts, Journalistic Standards During the War</p>
	<p>12:35–12:40 Evgeniya Podobna WAR JOURNALISM: HOW TO BE OBJECTIVE?</p> <p>Kyiv, Ukraine</p> <p>Journalist, military correspondent. Since 2012 she has been working on the All-Ukrainian TV Channel 'Channel 5', since 2015 she has been covering the war in the East of Ukraine</p> <p>Awards: Medal of the Ministry of Defense "For Assistance to the Armed Forces of Ukraine", certificate of honor of the National Council for Television and Radio Broadcasting. Hot spots: the ATO zone (Avdeevka, the outskirts of the Donetsk airport, Peski, Svetlodar Arc, Marinka, Krasnogorovka, Zaitsevo) and the conflict zone – administrative borders with the so-called. Abkhazia and South Ossetia</p>
	<p>12:40–12:45 Roger Quintens CONFLICT, WAR AND PEACE; MEDITATION AS A TOOL TO LOOK MORE OBJECTIVELY TO FRIENDS AND ENEMIES (ALSO IN TIME OF WAR)</p> <p>Hasselt, Belgium</p> <p>Assistant Professor, supervisor Universities of Leuven (Belgium) and Arnhem-Nijmegen (Holland)</p> <p>Sphere of professional interests: Anthropology, Psychology, Sociology, Buddhism, History and languages of old near East, Theology, Journalism of war based on scientific work of 25 years in 98 countries</p>



12:45–12:55 Discussion, Summarizing
Moderator: **Igor Solomadin**

Kharkiv, Ukraine

Historian, educator and researcher, blogger, publicist. Author of columns in the portals "Main", "School Champion", "Human Rights in Ukraine" (Kharkiv Human Rights Group). Senior Lecturer of the Media Communications Department, V. N. Karazin Kharkiv National University

Sphere of professional interests: Dialogical Thinking, New Media and Digital Culture in the Educational Process, Contemporary Media Discourse, Dialogical and Transactive Media Communications

PHOTOART EXHIBITION

12:55–13:00 Point 2 Aud. 358



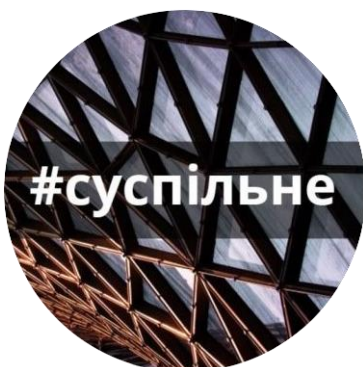
Anna Melnikova
LOST IN NATURE

Hague, Holland / Kharkiv, Ukraine

Photographer, curator and organizer of the festival MUTABOR
Graduate of the Royal Academy of Arts in Hague
Laureate of International Competitions

PRESENTATIONS

13:00–13:15 Point 2 Aud. 358



13:00–13:05
Yuri Makarov
Danilo Mokrik

UA:PBC (NSTU)
GREETINGS TO KARAZIN MEDIA SYMPOSIUM
from National Public Broadcasting Company of Ukraine

Kyiv, Ukraine



13:05–13:10

Maria and Anastasia Starozhitsky

FEATURES OF THE LAST EVENTS IN UKRAINE ON THE EXAMPLE OF THE “WIN CHEMES” FILM

Kyiv, Ukraine

Films Directors, Filmmakers,
Boris Grinchenko University of Kyiv,
Department of Journalism and New Media

Sphere of professional interests: Filmmaking, Documentaries, Journalism



13:10–13:15

Lidiya Starodubtseva

POINT OF VIEW OR SUSPENSION POINTS? PRESENTATION OF THE
“AMPUTATION” FILM CONCEPT

Kharkiv, Ukraine

Film director, producer, radio and TV journalist, historian of culture and arts.

Professor, Doctor of Science (Philosophy), Head of the Department of Media
Communications, School of Sociology, V. N. Karazin Kharkiv National
University

Sphere of professional interests: memory and oblivion, interdisciplinary cross-
cultural studies, media theory, visual communications

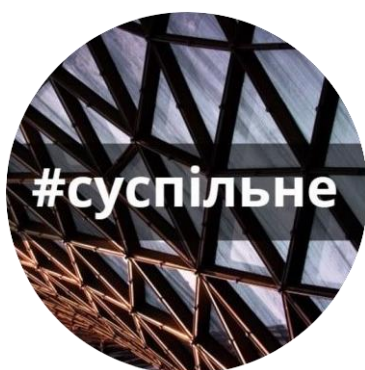
ROUND TABLES / ATTENDANCE-BASED

13:15–14:00

Point 4

Aud. 359

ROUND TABLE 1



13:15–13:20

Evgen Stepanenko, Andrij Saichuk

UA:PBC (NSTU)

GREETINGS TO KARAZIN MEDIA SYMPOSIUM

from National Public Broadcasting Company of Ukraine

Kyiv, Ukraine



13:20–13:25

Mariya Frey

POINT OF VIEW AND PUBLIC BROADCASTER

Kyiv, Ukraine

Manager of Social and Political Broadcasting
National Public Broadcasting Company of Ukraine (UA:PBC)

Sphere of professional interests: Public Broadcasting, Teambuilding,
Development of Professional and Personal Skills



13:25–13:30

Ivan Nakonechny

Kharkiv / Kiev, Ukraine

Cameraman. Since 2011 he has been working on the All-Ukrainian TV Channel 'Channel 5', since 2014 he has been covering the war in the East of Ukraine, since 2017 he has been working at the "TRK Ukraine". Awards: Signs of the Ministry of Defense of Ukraine. Hot spots: Peski, Donetsk airport, Avdeevka, Shchastya



13:30–13:35

Catherine Jaresko

JOURNALISM INVESTIGATIONS AGAINST PROPAGANDA: WHO BUILDS THE
CRIMEAN BRIDGE?

Kharkiv, Ukraine

Candidate of Pedagogical Sciences, Head of Social Communications
Management Department, Semen Kuznets Kharkiv National University of
Economics, Journalist-Investigator

Sphere of professional interests: journalistic investigations



13:35–13:40

Viktoriya Sychova

TEACHER, STUDENT, MEDIA: TEACHING OF HUMANITARIAN DISCIPLINES IN
THE CONDITIONS OF INFORMATION WAR

Kharkiv, Ukraine

Doctor of Sciences in Public Administration, Professor of the Sociology of
Management and Social Work Department, School of Sociology, V. N. Karazin
Kharkiv National University

Sphere of professional interests: interaction of the Institute of Political
Opposition and Public Administration, political conflicts, social work with
youth, gender policy



Olga Miroshnik
MEDIA IN DEMOCRATIC SOCIETY

Kharkiv, Ukraine

Chairman of the Local Democracy Foundation

Sphere of professional interests: Democratization of Society, Openness of Power



13:40–13:45
Goroshko Olena
SOCIAL MEDIA IMPACT ON DEMOCRACY: STRENGTHEN OR WEAKEN?

Kharkiv, Ukraine

Scholar, Politician, Head of Deputy Group “Law on Protection of Cultural Heritage”, Visiting Scholar in Internet Institute, Balliol College, Oxford University, Oxford, UK
National Technical University “Kharkiv Polytechnic Institute”

Sphere of professional interests: Social Media, Computer-mediated Communication, Internet Linguistics, Politics 2.0, e-Learning 2.0



13:45–13:50
Iuliia Soroka
POINT OF VIEW AND POSSIBILITY OF SPEECH

Kharkiv, Ukraine

Doctor of Sciences (Sociology), Professor of Sociology Department, V. N. Karazin Kharkiv National University

Sphere of professional interests: sociology of culture, visual sociology



13:50–13:55
Hanna Onkonovich
SOCIAL NETWORK AS A MEDIAPSYCHOLOGICAL FACTOR OF MEDIA EDUCATION DEVELOPMENT IN UKRAINE

Kiev / Mykolaiv, Ukraine

Professor, Doctor of Sciences (Pedagogy) and Candidate of Sciences (Philology), Mykolaiv Regional Institute of Postgraduate Pedagogical Education, Head of the Scientific and Methodological Laboratory of Media Education, Instrumental Media Didactics and Educational Design

Sphere of professional interests: Mediaeducation, Mediadidactics, Linguodidactics, Pedagogy of the Higher School, Ukrainian Studies



13:55–14:00
Discussion, Summarizing
Moderator: **Volodymyr Mazur**

Kharkiv, Ukraine

Editor in Chief of the TV Channel “Simon”, Television Journalist, Historian, Author and Host of the TV Programs Series, Senior Lecturer at the Media Communications Department, V. N. Karazin Kharkiv National University

Sphere of professional interests: Theory and History of Media, Media Criticism, Media Effects, Media Impact, Media Influence, Propaganda, Media Management

13:15–14:00

Point 2

Aud. 358

ROUND TABLE 2



13:15–13:20

Denys Ageienko

POINT OF VIEW IN VIDEO SHOOTING AS AN INSTRUMENT OF MANIPULATION

Berlin, Germany

Dp, Director, Filmmaker, Cameraman in TV Channels Discovery and ‘Human Rights Watch’, Photographer AIDA, Editor in chief in MOBILux Publishing House

Sphere of professional interests: Filmmaking, Video Production, Video Shooting, Reportage Photography, Documentary Photography



13:20–13:25

Ivan Kanivets

VARIABILITY AS THE PLURALITY OF POINTS OF VIEW IN THE SCREEN WORK

Kyiv, Ukraine

Institute of the Screen Arts, Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University, teacher

Sphere of professional interests: Film Directing, Interactive Cinema



13:25–13:30

Polina Makarova

POINT OF VIEW IN VIDEO TECHNOLOGY 360°

Kharkiv, Ukraine

Designer, Founder of “Organic Graphic Design”, Master of Media Communications

Sphere of professional interests: Visual Communication; Interaction of Media and Society; Socially Oriented Business; Representation and Promotion of Values



13:30–13:35

Olga Dziuba

DEADLY RESENTIMENT, OR JE SUIS CHARLIE HEBDO

Kyiv / Kharkiv, Ukraine

V. N. Karazin Kharkiv National University, PHD student. Marketer at the “Marketing Consulting Group”, Kyiv Previously – Project Manager & Copywriter at the Marketing Agency “Nashi”

Sphere of professional interests: Discourse Analysis, Media, Marketing, Muslims



13:35–13:40

Michael Boireau

THINKING THE MEDIA CRITICALLY THROUGH HISTORICAL METHOD

Brussels, Belgium

Université Libre de Bruxelles,
Phd Student

Sphere of professional interests: Political Science, Digital Democracy



Vera Tersteegen

GERMANY/FRANCE: “POINTS OF VIEW”

Mainz, Rhineland-Palatinate, Germany / Kharkiv, Ukraine

DAAD-Lecturer (German Academic Exchange Service)
Department of German Philology and Translation,
V. N. Karazin Kharkiv National University

Sphere of professional interests: literature, politics, art



13:40–13:45

Yulia Saliy

POSITION OF THE AUTHOR IN NEW MEDIA

Kiev, Ukraine

Co-Founder, Co-Owner and Publisher of the Online Journal “Hmarochos”.
Previously – copywriter in “Saatchi & Saatchi Ukraine”

Sphere of professional interests: Media Management



13:45–13:50

Polina Belyaeva

NEW MEDIA: “THE POINT OF VIEW” VERSUS OBJECTIVITY

Kharkiv, Ukraine

Chief Specialist of the Department for Work with the Public and Media at Kharkiv Regional Council. Previously – Editor, Correspondent in “Raiting”, Journalist in “KharkivLIVE”

Sphere of professional interests: Trends in Development of New Media



13:50–13:55

Svitlana Ohovich

SELF-MADE MEDIA: SHARE REVIEWS AND GET INTERESTING

Kharkiv, Ukraine

Founder and Chief Editor of the Portal for Continuing Education “SuHaRi” Media baron at “Inclusion Fest”, Institute of Mass Information (IMI), Kyiv. Previously – the “Language Marathon” and the Foundation of Regional Initiatives (Kharkiv Branch)

Sphere of professional interests: Convergent Media, Trends



13:55–14:00 Discussion, Summarizing

Moderator: **Igor Solomadin**

Kharkiv, Ukraine

Historian, educator and researcher, blogger, publicist. Author of columns in the portals “Main”, “School Champion”, “Human Rights in Ukraine” (Kharkiv Human Rights Group). Senior Lecturer of the Media Communications Department, V. N. Karazin Kharkiv National University

Sphere of professional interests: Dialogical Thinking, New Media and Digital Culture in the Educational Process, Contemporary Media Discourse, Dialogical and Transactive Media Communications

PRESENTATIONS

14:00–14:10 Point 2 Aud. 358 MUSIC SET



The Taboo
STEP BY STEP

Kharkiv, Ukraine

Experimental music

Text by Bogdan Tatsyuk
Music by Taras Petrenko, Bogdan Tatsyuk

14:10–14:20 Point 2 Aud. 358 PERFORMANCE



Maria Drozdova
PERFORMANCE “UNTITLED POINT OF VIEW”

Poznań, Poland

Performance Artist

Graduate of the Kharkiv State Academy of Design and Arts, University of the Arts Poznan (UAP), author of a radical performances series

GENERAL DISCUSSION 14:20–14:45
ROUND TABLE 1 AND ROUND TABLE 2

COFFEE-BREAK 14:45–15:15

PRESENTATIONS

15:15–15:25 Point 2 Aud. 358 MUSIC



Volodymyr Dotsenko
GUITAR

Kharkiv, Ukraine

Musician, guitarist
Honored Artist of Ukraine
Professor, I. P. Kotlyarevsky Kharkiv National University of Arts

Dream Catcher (Isato Nakagawa)
Asturias (Isaak Albéniz)

15:25–15:30 Point 2 Aud. 358 ‘POINT OF VIEW’ IN MEDIA ART AND CONTEMPORARY AUDIOVISUAL PRACTICE: PRESENTATIONS OF MEDIA PROJECTS



15:25–15:35

Olga Ladia-Shcherbakova

PRESENTATION OF THE MEDIA PROJECT “DEFINING THE HISTORY OF VETERANS” WITH THE REVIEW OF THE FRAGMENTS VIDEO RECORDING OF THE CRITICAL THEATER / DOCUMENTARY PERFORMANCE “DPYu”

Kharkiv, Ukraine

Practical psychologist

Projects coordinator of the NGO ‘Line of Consent’, head of the Center for assistance to ATO participants in the Kharkiv region

Sphere of professional interests: coaching, carrying out of psychological trainings, volunteer activity, assistance to ATO participants, mediation in the zone of conflicts



15:35–15:45

Natalia Dniprenko

INTERNATIONAL ART FESTIVAL OF PLASTIC ART “EXTRA WORDS”

Kyiv, Ukraine

Director, TV Presenter, Head of the Department of Information and Legal Culture of Communicative Politics, Candidate of Science in Public Administration. Artistic Director of the Studio of Directing Television, Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University

Sphere of professional interests: Directing, Theater, Plastic Art, PR, Communication Science



15:45–15:55

Serhiy Prokopenko

DIGITAL STRIMINGS AND HAKATHANS AS TOOLS FOR NEW MEDIA: PRESENTATION OF PROJECT GWARA MEDIA

Lviv / Kharkiv, Ukraine

Co-founder of Gwara Media in Kharkiv

Sphere of professional interests: Internet Technologies, New Media, Conducting of Digital Streimings, Organization of Hackathons



15:55–16:00

Wilfried Agricola de Cologne

WOW POINT OF VIEW – THE W:OW PROJECT

Cologne, Germany

ArtvideoKOELN International
Director & Curator

Sphere of professional interests: Art & Moving Images, Experimental Video, Video Art, New Media Art, International Traveling Festival of Video/Media Art



16:00–16:05

Boba-group (Julia Drozdek, Vasilisa Nezabarom)

A TRIP ON THE SUBWAY

Zielona Gora, Poland

Contemporary art group

Sphere of professional interests: Photography, Political art, Social activism, Contemporary art, Media, Creative protest, Performance, Video art. In 2012, two artists from the Ukraine have joined forces and created Boba-group. In the same year, the authors of a son, who also becomes a member of the group.



Zhainagul Kadyrkulova

GENDER IN THE MEDIA (on the example of Kyrgyzstan)

Bishkek, Kyrgyzstan

Associate Professor of the Department of Philosophy, Candidate of Philosophy, doctoral candidate of the Kyrgyz National University named after J. Balasagyn



16:05–16:10

Alina Baliozian

FEATURES OF TBILISI ANIMATION SCHOOL

Tbilisi, Georgia

Animator, graduate of the Tbilisi State Academy of Art by the name of A. Kutateladze

Sphere of professional interests: media art, animation



16:10–16:15

Daria Titarenko

DESIGN BY CHANCE. VERNACULAR TYPOGRAPHY IN A PUBLIC SPACE

Graz, Austria

Media and graphic designer

Sphere of professional interests: Graphic design, Public space, Media art. Since 2010 she has been the manager of the Ukrainian Association of Graphic Designers "the 4th Block" and curator of the International Eco-Poster Triennial "the 4th Block". Since 2013, she has worked in the Grafprom studio as a graphic designer. Daria takes part in many international poster competitions such as Golden Bee Biennale (Moscow), Henryk Tomaszewski Golden Debut (24th Poster Biennial in Warsaw), finalist of the 6th World Biennial of Student Poster in Novi Sad, Poster Biennial in Bolivia, Italian Poster Biennial, Trnava Poster Triennial, etc.



16:15–16:20
Sergey Solonskij
 BODY DEFORMATIONS

Kharkiv, Ukraine

Photographer,
 V. N. Karazin Kharkiv National University

Photos from the series “Oscillation”, “Body”, “Bestiary”



16:20–16:25 Discussion
 Moderator: **Dmitry Petrenko**
 POINT OF VIEW IN POLITICAL ART: PRESENTATION OF THE MONOGRAPH
 “REPRODUCE AND TRANSVERSE: PHILOSOPHICAL ANTHROPOLOGY OF
 MEDIA”

Kharkiv, Ukraine

Doctor of Science (Philosophy), Head of the Department of Culture Theory
 and Philosophy of Science, School of Philosophy V. N. Karazin Kharkiv National
 University. Media expert, Researcher of Visual Culture and Visual
 Communications. Author and Host of the TV Program «Territory of Sight»

Sphere of professional interests: Media Anthropology, Media Archeology,
 Visual Sociology, Theory of Visual Culture, Theory of Perception, History and
 Theory of Photography, Film Studies, Optical media



16:25–16:30 Discussion
 Moderator: **Anna Kurinna**

Kharkiv, Ukraine

Script writer, art critic, researcher of screenwriting drama, art curator,
 PhD (Art Theory), Docent at the Media Communications Department,
 V. N. Karazin Kharkiv National University

SPECIAL ARTIST EVENTS



16:30–16:40
Ivan Vopilov
 ERASING BORDERS

Kharkiv, Ukraine

Rock Musician, Radio Journalist
 Master of Media Communications
 Silver medal winner of the musical and poetic contest “Kharkiv Autumn”

Skype Session 1
 'POINT OF VIEW' IN MEDIA AS THE AUTHOR'S POSITION: BETWEEN CONFORMISM
 AND PROTEST
 Online Contacts / Video Presentations

16:40–17:15 Point 3 Aud. 361

'POINT OF VIEW' IN MEDIA ART AND CONTEMPORARY AUDIOVISUAL
 PRACTICE: PRESENTATIONS OF MEDIA PROJECTS



16:40–16:45

Igor Pomerantsev

POINT OF VIEW: BETWEEN CONFORMISM AND PROTEST

Prague, Czech Republic

Radio playwright, writer, poet, essayist

Fiction and non Fiction writer of a book series and radio dramas, radio journals
 "Over the Barriers" and "Dry Red" on RFE/RL (Radio Liberty)

Sphere of professional interests: Radio Dramatics, Literature, Contemporary
 Poetry, Experimental Films



16:45–16:50

Adrian Karmazyn

PROFESSIONAL STANDARDS OF JOURNALISM AT THE VOICE OF AMERICA AND
 REFLECTIONS ON U.S. MEDIA TODAY

Cleveland, Ohio, USA

Radio journalist, Currently – Communications Advisor, U.S.-Ukraine
 Foundation, Washington DC. Previously – Voice of America Ukrainian Service:
 Chief 2005–2015, Program Manager 1999–2005, and journalist 1987–1999

Sphere of professional interests: International Broadcasting, U.S.-Ukrainian
 Relations



16:50–16:55

Gigi Donelli

POINT OF VIEW IN JOURNALISM: EXPERIENCE OF ITALIAN RADIO

Milan, Italy

Journalist Radio 24 – Il Sole 24 ORE, Coordinator the Participation of Radio 24
 in the Pan-European Radio Project 'Euranet'
 University of Milan

Sphere of professional interests: Broadcast Journalism, Radio Documentary,
 Media Management, Media Economics, Radio Report from the "Hot Spots"



16:55–17:05

Cheryl L. Reed

INVESTIGATIVE REPORTING IN UKRAINE

New York, USA

Assistant Professor

S.I. Newhouse School Of Public Communications

Syracuse University, New York

Sphere of professional interests: Newspaper & Online Journalism. She has worked as a reporter and editor for the Chicago Sun-Times, Dayton Daily News, Newport New Daily Press and Florida Today. She has won numerous awards, including Harvard's Goldsmith Award for Investigative Reporting



17:05–17:10

Oliver Bidlo

POINT OF VIEW IN MEDIA AND THEORY OF COMMUNICATION

Essen, Germany

Researcher and lecturer at various universities including University Duisburg-Essen, Ruhr-University Bochum

Sphere of professional interests: Media Studies, Theory of Communication, Sociology and Criminology



17:10–17:15

Dragan Milinković Fimon

MEDIA CRITICS, POINT OF VIEW AND TOLERANCE

Belgrade, Serbia

Professor, Academy of Arts (Belgrade), Research Associate of Institute of Economic Sciences (IES), Lecturer of South-Eastern Europe Cinema Schools, etc. Previously – Professor of University of London

Sphere of professional interests: Drama, Media, History of Cinema, Film Studies

CONCLUDING PHRASES

17:15–18:00

Point 2

Aud. 358

PERFORMANCE



17:15–17:25

Actors of the “Very Famous Theater”

PERFORMANCE “ABERRATION”

Mikhail Bozedomov, Alexander Balyuk, Natalia Kovalchuk, Dmitry Mikisha

Graduates of the school of actor's skill “TESTO”, very famous actors of the “Very Famous Theater”, performers

Social-and-reckless, absurd-and- metaphorical, irrational-and-symbolic performance “Aberration¹”

¹Aberration (from Latin aberratio “evasion, deletion, distraction”) – the distortion of observed phenomena, a departure from the truth or from the norm

MUSIC SET



17:25–17:35

Olexij Podat

CHSZM

Kharkiv, Ukraine

Electronic music

Musician, Student, School of Sociology,
V. N. Karazin Kharkiv National University

AWARD CEREMONY

EXHIBITION



18:00-19:00

Walk the city to “Day”

“DAY’s PHOTO EXHIBITION

XIX International Photo Exhibition of the Newspaper “Day”

Kharkiv National Academic Opera and Ballet Theater
named after N. V. Lysenko (HNATOB)

Video/Media Reports

PhD students (Journalism) and MA students (Media Communications) of the
V. N. Karazin Kharkiv National University

Participants of the Discussion

Olena Zhilinkova (Media Jurist), Max Golovachov (Filmmaker, Film Director),
Alexandra Ovchinnick (Artist, Designer), Anton Bizhko (Cameraman, Musician),
Oleg Veklenko (Designer, President of the International Triennale of the

Ecological Poster “4th Block”), Dmitry Golovachov (Film and Television Director), Philip Dikan (Journalist, Editor), Natalya Drozd (TV Journalist), Olena Zinenko (Screenwriter, Curator of Cultural and Educational Projects), Nadiya Korytnikova (Sociologist, Researcher of Internet Communications), Volodymyr Mazur (TV Journalist, Editor), Volodymyr Noskov (Journalist of Radio Liberty in Kharkiv region), Christy Pashkina (PR Manager, Photo Reporter), Anatoly Podroozhko (Actor, Radio Broadcaster), Philip Dykan (Journalist), Roman Pyatkovka (Photographer), Iryna Tkalya (Linguist, Philologist), Olga Philippova (Sociologist, Researcher of Cyberculture), Anna Mashchenko (Historian-Archivist, Museum Scientist), Dmytro Chubenko (Chief Editor “Kharkiv LIVE”), Vadim Lutsiv (Founder Newspaper “KharkivPOST”)

Synchronous Translation

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